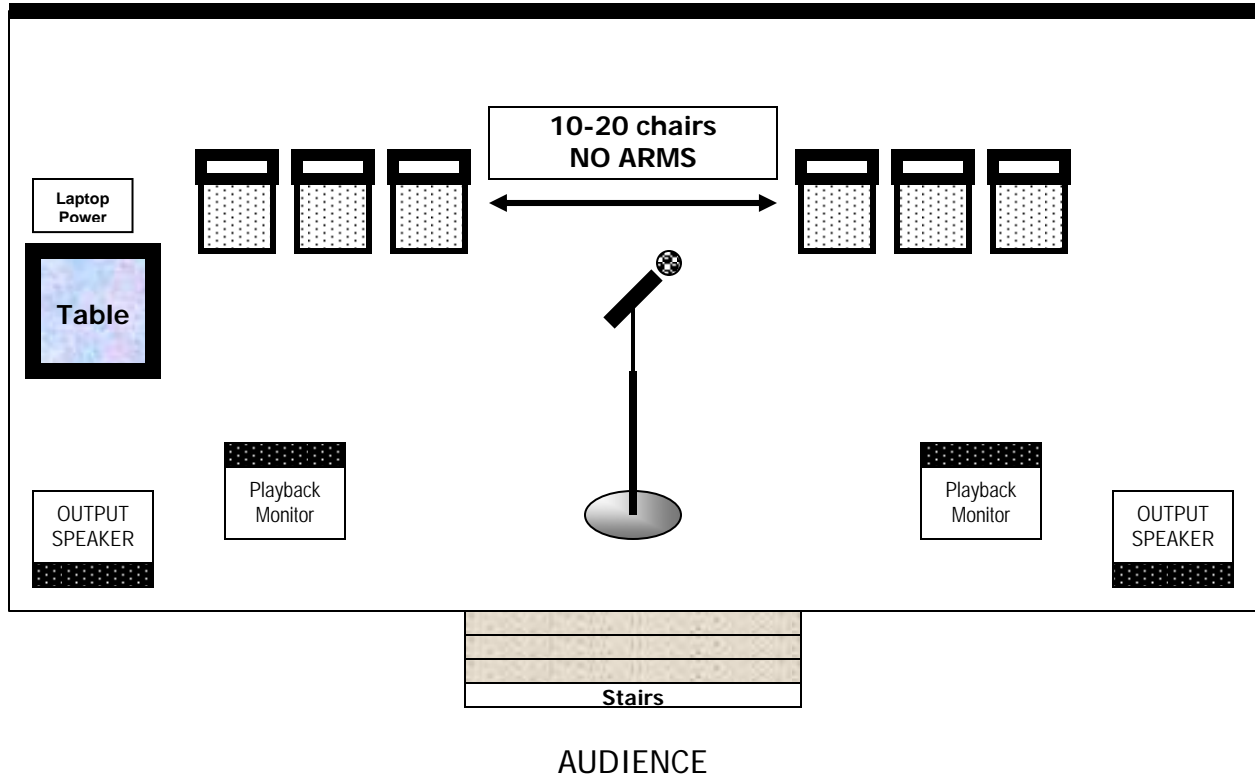


## Hypnotist The Incredible BORIS – Suggested Stage Plot and Setup



### General Requirements

#### **Stage**

- Chairs **without arm rests** (10-20) should be arranged in a straight line. If space permits, leave room behind the chairs to be able to move around. Otherwise please set them against the back wall.
- Side table should have water and cups. Bottled water is preferred.
- Suggested minimum stage size is 10' x 16' – the bigger the better (this way it can accommodate more volunteers).
- Staging is not required in all venues – dance floor or stage area. Boris is comfortable in any setting and situation.

#### **Lighting**

- General stage lighting. Soft front wash, no effects.
- No follow spot required, unless the venue warrants it.

#### **Sound**

- Playback sound monitors (speakers for the performer on stage) should be used wherever possible to assure crisp and clear sound for the participants.
- One microphone (cordless or corded) and a backup. If the microphone is corded, the wire should be long enough to reach the whole stage area.
- One microphone stand.
- System input required. Please provide **any** one of the following - **DI box (direct input box)**, **XLR**, **RCA** or **¼" input**. BORIS controls musical queues remotely through a laptop, which is plugged into the PA (sound system). The laptop will be set on the side table.